

Mindy Cooper : Director/Choreographer

UNION Member SDC

mcoopergrenke@gmail.com 917-532-5726

mindycooper.com

- Broadway:** DRACULA: THE MUSICAL (Dodger Prod), Choreographer
WRONG MOUNTAIN (Dodger Prod), Choreographer
- Off-Broadway:** HOI POLLOI (World Premiere, Musicals Tonight) Dir/Choreographer
THE ETERNAL SPACE (Lion Theater), Director
MARS/VENUS LIVE! (New World Stages), Director
50 SHADES-THE MUSICAL PARODY (Elektra Theater), Choreographer
SOUL DOCTOR (The Actor's Temple) Director/Choreographer
FIVE COURSE LOVE (Cherry Lane Theater), Choreographer
- National Tours:** TITANIC (Dodger/Prod), Choreographer
MEN ARE FROM MARS, WOMEN ARE FROM VENUS, LIVE- Director
50 SHADES- THE MUSICAL PARODY- Choreographer
- NYMF:** DEPLOYED, THE MUSICAL. Director/ Choreographer
- FringeNYC:** BEING SEEN, Director
- HBO :** MY SO-CALLED HIGH SCHOOL RANK- Stage Director/Choreographer
- New York:** RANKED, A MUSICAL (Staged Reading, Daryl Roth Theatre)
AMERICAN MONKEY (American Premiere, Staged Reading, Primary Stages),
Director
THE THING ABOUT TIME (Staged Reading Capital Rep), Director
THE GOSPEL ACCORDING TO TAMMY FAYE (Staged Reading, Manhattan
Theater Club), Director
A TRIBUTE TO JEROME KERN, BROADWAY BY THE YEAR 1937, BROADWAY
BY THE YEAR 1972 and BROADWAY BY THE YEAR: THE MUSICALS OF
1916-1940 (Scott Siegel Productions, Town Hall), Director/Choreographer
- Regional Theater:** (Selected Credits)
- *ME AND MY GIRL, (42nd Street Moon Theatre), Director/Choreographer
 - *MY FRIEND HAFIZ, (San Francisco Dance Mission), Director
 - *STILL WILL BE HEARD, (Peak Performances), Director (Finalist: Women in the Arts and
Media Collaboration Award with Liz Queler)
 - A GRAND NIGHT FOR SINGING (Sacramento Music Circus), Director/Choreographer
 - *MUSICAL OF MUSICALS, THE MUSICAL (Center Rep), Director/Choreographer
 - *CABARET (Center Rep), Director
 - *ON THE TOWN (Diablo Theater Co), Director
 - FIDDLER ON THE ROOF (Nevada Conservatory Theater), Director/Choreographer
 - OKLAHOMA (Mondavi Center), Director/Choreographer
 - URINETOWN, SPELLING BEE, TOMMY (Artist in Residence, UC Davis),
Director/Choreographer
 - THE NEW BOZENA (Hudson Theater, LA), Choreographer
 - HEART & SOUL (St. Petersburg Russia), Choreographer
 - FAIR LIBERTY'S CALL (World Premiere), Director
 - OPEN, STAY, JULIET AND ROMEO, THE 39 STEPS, MR. BURNS, SPELLING BEE, PETER AND
THE STARCATCHER, PIPPIN, VANYA SONIA MASHA AND SPIKE, (UC DAVIS Prof)
Director/Choreographer

* asterisk denotes award

Mindy Cooper has collaborated multiple times with NPR recording artist Lara Downes, directing the Multi-Media works EXILES CAFÉ, LONG TIME COMING (Mondavi Center), the West Coast Premiere of the Opera MAGIC FISH, Robert Kapilow's musicalized versions of GERTRUDE MCFUZZ, THE CAT IN THE HAT, as well as the multi-media evening TOMORROW I MAY BE FAR AWAY, with Poet Laureate RITA DOVE (Washington DC's 6th & I, Carolina Performing Arts)

She has Directed and Choreographed numerous Benefits, Commercials, Industrials, and Corporate shows, as well as LAW & ORDER, CRIMINAL INTENT. Her work as a Director/Choreographer has won 11 Bay Area Theater Critics Awards, including Best Director, Best Choreographer, Best Musical, and numerous BROADWAY WORLD Awards, including Best Show and Best Director.

As Co-Founder/Co-Director of *Catalyst: A Theatre Think Tank*, she has Directed, Choreographed and Produced numerous new plays and musicals, in all stages of development, working with writers and composers from all over the world to bring new theatre forward. Archives can be seen at catalyst3t.com

As a teacher, she has taught Master Classes in residence all over the world, including Taiwan, Mexico, The UK, Russia, as well as almost every state in America. She was a professor of Theatre and Dance at University of California, Davis, and is now Professor Emeritus.

As a Performer, she appeared on Broadway in CHICAGO (Original Revival Cast), TITANIC (Original Cast), BEAUTY AND THE BEAST, SONG & DANCE, and TENDERLOIN (Encores!) Off-Broadway at The New York Shakespeare Festival: THE PETRIFIED PRINCE, UP AGAINST IT, GENESIS, and The Vineyard Theater's THE CHOCOLATE AMBASSADOR. Regional credits include WEST SIDE STORY, CHICAGO, MERRILY WE ROLL ALONG, PIPPIN, ON YOUR TOES, A CHORUS LINE, SINGIN' IN THE RAIN andFORUM. Her film and TV performance credits include TO DREAM OF ROSES (HBO), THRILLED TO DEATH, The Today Show, The Rosie O'Donnell Show, Macy's 4th of July Special, and The Tony Awards. She danced as a member of Twyla Tharp Dance, The Feld Ballet, The Kansas City Ballet, and Thingseizeem Dance Theatre.